

WAR OF THE WORLDS

Adam Gorb

1

3/4 **Andante** $\text{♩} = 60$ 4/4 3/4 2/4 3/4 4/4

Piccolo 1
Piccolo 2
Flutes 1, 2
doubling Piccolo 3
Oboes 1, 2
Oboe 3
doubling Cor Anglais

3/4 4/4 3/4 2/4 3/4 4/4

Clarinet in E \flat
1, 2
Clarinet in B \flat
3, 4
Bass Clarinet
in B \flat
Bassoons 1, 2
Contrabassoon

Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone

3/4 4/4 3/4 2/4 3/4 4/4

1, 2
Horns in F
3, 4
con sord
pp
con sord
pp
con sord
straight mutes
pp
con sord
straight mutes
pp

1, 2
Trumpets in B \flat
3, 4
pp *p* *pp* *fpp*
pp *pp* *fpp*

1, 2
Tenor Trombones
Bass Trombone
con sord straight mutes *pp* a.2 *pp* gliss.
gliss.
Take up a position in the hall - high up. *p* *fpp*

Euphonium
Tubas 1, 2
con sord *pp* (senza sord.) *pp* *fpp*

Double Bass
3/4 4/4 3/4 2/4 3/4 4/4
Tubular bells *f*

1
2
Percussion
3
4
5
Susp. Cym. soft sticks
Tam tam *pp*

Piano / Celeste
Piano

10 **4/4** **3/4** **4/4** **2** **3/4** **4/4**

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

4/4 **3/4** **4/4**

E♭ Cl.

Cl. 1, 2
1 solo *f* *ff* *pp* *f* *fff*

Cl. 3, 4

B. Cl.

Bsn. 1, 2
f a.2. 3

Cbsn.

4/4 **3/4** **4/4** *pp* *pp* *pp*

1, 2
Hns. *pp*

3, 4 *pp* *pp* *pp*

1, 2
Tpts. *pp*

3, 4 *pp*

T. Tbn. 1, 2 *pp*

Euph.

Tba. 1, 2 *pp*

Db.

4/4 **3/4** **4/4**

1

2 (Susp. Cym.) *pp*

Perc. 3 (Tam tam) *pp*

4 Bass Drum *pp*

5 *pp*

Pno. / Cel. (Piano) *pp*

8^{va}

16

3/4 4/4 3/4 2/4 3/4 4/4

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

3/4 4/4 3/4 2/4 3/4 4/4

Es. Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Cbsn.

3/4 4/4 3/4 2/4 3/4 4/4

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

Db.

3/4 4/4 3/4 2/4 3/4 4/4

1

2

Perc. 3

4

5

Pno. / Cel.

pp

pp

p

pp

pp

pp

f

f

f

fpp

fpp

fpp

fpp

fpp

fpp

f

f

f

gliss.

gliss.

(B. D.)

Bass Drum

1 solo

24

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

3 4 4 4

4

3 4 4 4

3 3 3 3 3 5 fp ff p

Cl. 1, 2

Cl. 3, 4

B. Cl.

2. solo p

3. solo p

5 6 3

f pesante

Bsn. 1, 2

Cbsn.

3 4 4 4

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

3 4 4 4

1

2

Perc. 3

4

5

Pno. / Cel.

29

3/4 **4/4** ⁵

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Cbsn.

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

Db.

1

2

Perc. 3

4

5

Pno. / Cel.

a.2. 1 solo

mf *p* *pp* *p*

pp *pp*

p *mf*

p *pizz.*

(Tubular bells)

Low Tam tam, hard stick Medium Tam tam, hard stick

(B. D.)

p

p

p

35

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

Es Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Cbsn.

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

Db.

1

Perc. 2

Perc. 3

4

5

Timpani

Pno. / Cel.

7
5
4

39

Picc. 1

Picc. 2

Fl. 1, 2
sempre p

Ob. 1, 2

Cor Ang.
p plaintive

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2
p plaintive

Cbsn.
pp

1, 2
Hns.
mf

3, 4
mf

1, 2
Tpts.
mf → *pp*

3, 4
mf → *pp*

T. Tbn. 1, 2
pp a.2.

Euph.
pp a.2.

Tba. 1, 2
pp arco

Db.
pp

1
Perc. 2

Perc. 3

4
B. D.
pp

5
B. D.
pp

Pno. / Cel.
pp

8^{va}

5
4

5
4

5
4

43

Picc. 1

Picc. 2

Fl. 1, 2

Ob. 1, 2

Cor Ang.

Es Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Cbsn.

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

Db.

Perc. 1

2

Perc. 3

4

5

Pno. / Cel.

a.2.

p espress.

pp

(8)

4/4

5/4

51

4/4

5/4

4/4

5/4

4/4

5/4

Picc. 1

Picc. 2

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a.2.

Cor Ang. *mp* take Ob. 3

Es. Cl. *mp*

Cl. 1, 2

Cl. 3, 4 *p* tutti

B. Cl. *pp* *p*

Bsn. 1, 2 *mp*

Cbsn.

Hns. 1, 2 *pp*

Hns. 3, 4 *pp*

Tpts. 1, 2

Tpts. 3, 4

T. Tbn. 1, 2

Euph.

Tba. 1, 2

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5

Pno. / Cel.